

**International Conference on Performing Arts Medicine 2018 - ICPAM2018**  
**Thursday March 29<sup>th</sup> - Saturday March 31<sup>st</sup>, 2018**  
**The Hague, The Netherlands - [www.ICPAM2018.org](http://www.ICPAM2018.org)**

Information for 'Non-financial Collaborators'

Dear Performing Arts Medicine Friends and Colleagues,

We are in full swing organizing the International Conference on Performing Arts Medicine 2018 (ICPAM2018) in The Hague. The motto is: "State of the Art in Performing Arts Medicine". Harlequin has already announced to be one of our sponsors.

We invite all (inter-)national Performing Arts Medicine Associations to be non-financial collaborators of this conference. So far our initiative is joined by 14: ASPAH, BAPAM, CeiMArs, CND, DGfMM, DHF, IADMS, Médecine des Arts, ÖGfMM, PAMA, NIDMS, SMM, tamed and UNISA.

Our vision for the shape of the three days is to devote the first day to Musicians' Medicine and the third day to Dance Medicine. On the middle day we hope to schedule presentations with a more general character, appealing to a wider group of participants from both fields. This will include a round table conference with as subject: "The future of performing arts medicine internationally in a broader perspective". In this forum one (or two) representatives of each national and international performing arts medicine association and scientific journal will be invited to participate.

From our non-financial collaborators we hope to get input and support on the following issues:

- 1 Open up each others' networks to spread the word and get international participants, especially also from the not native English speaking countries, a.o. by sending the save the date flyer; on the right hand side of the save the date flyer we have an ever expanding list of logo's of our (non-financially) collaborating performing arts medicine associations and major sponsors (Harlequin, etc).
- 2 Suggest additional members for the ICPAM2018 scientific committee, of which we ask to:
  - a. help preparing the call for abstracts and selecting abstracts for presentations
  - b. support the program committee by giving suggestions for the program schedule and for (invited, key note) presenters and / or topics.
- 3 Please, make us aware of any national and international performing arts medicine associations we may not yet have included.
- 4 Cooperate in sending out the call for abstracts and future announcements.
- 5 Give suggestions for sponsorship and help solicit sponsors.

Looking forward to meet all of you in The Hague next year!

On behalf of the organising committee, sincerely,

A.B.M. (Boni) Rietveld, MD, BA (mus),  
orthopaedic surgeon & musician



Chairman Organizational Committee ICPAM2018  
[www.ICPAM2018.org](http://www.ICPAM2018.org)

President Dutch Performing Arts Medicine Association (NVDMG): [www.NVDMG.org](http://www.NVDMG.org) [info@nvdmg.org](mailto:info@nvdmg.org)

Medical Centre for Dancers and Musicians (MCDM): [www.mchaaglanden.nl/mcdm](http://www.mchaaglanden.nl/mcdm) [mcdm@haaglandenmc.nl](mailto:mcdm@haaglandenmc.nl)  
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