

I am a Doctor of Public Health student at James Cook University in Australia. I am particularly interested in mapping the themes, events and development of the literature in the field of Performing Arts Medicine (PAM), using a meta-narrative approach. This involves a process of 'interpretive synthesis' to reveal narratives in the literature, thus allowing deeper understanding of the field.

Part of this approach is to glean opinion from others in the field regarding the following issues. I would be very grateful if you could help me with this inquiry.

Answers to *any or all* of these questions would be very useful. (Just paste into an email, and answer as you wish).

1. Can you tell me who you consider to be key workers in this field, past and present (and their public e-contact details if possible)?
2. Citations of what you consider to be their most important work.
3. Citations of other work that you consider seminal. even if a 'one-off'. This means works that have been frequently cited, **and** also shaped the direction and/or methods of subsequent research.
4. Citations from non-health literature (eg music pedagogy) that may have relevance to PAM.
5. Key events in the development of the field of Performing Arts Medicine.
6. Links to any 'grey' literature that you are aware of.
7. Contact details of workers who may be delivering care to performing artists in non-metropolitan settings.
8. Citations relating to non-metropolitan practice of performing arts medicine.
9. Any other comments?

Thanks!

DR JOHN HADOK

MB BS DA(UK) Dip IMC FIMC RCS (Edin) FACRRM ACCAM Gr Cert Sport Med

johnhadok@gmail.com

Conjoint Lecturer and T & D Cook Fellow, James Cook University

Generalist in Emergency Medicine

Primary Care Practitioner

Vice-President, Australian Society for Performing Arts Healthcare. www.aspah.org.au