

Course Director

Lucian Sulica, MD

Associate Professor and Director,
Voice and Laryngology
Department of Otorhinolaryngology
Weill Cornell Medical College, NY



Faculty

Weill Cornell Medical College/NY

Bridget T. Carey, MD

Assistant Professor of Neurology
and Neuroscience



Joseph T. Cooke, MD

Associate Professor of Clinical Medicine
Weill Cornell Pulmonary Associates

Richard A. Friedman, MD

Professor of Clinical Psychiatry
Director, Psychopharmacology Clinic



Claire Henchcliffe, MD

Associate Professor of Neurology
Parkinson's Disease
& Movement Disorders Institute

Thomas Murry, PhD

Professor, Hearing and Speech
Department of Otorhinolaryngology

Guest Faculty

Weill Cornell Medical College/NY; The Methodist Hospital/TX; Hospital for Special Surgery/NY

Hilary A. Beaver, MD

Assistant Professor of Ophthalmology, WCMC
Attending Ophthalmologist, The Methodist Hospital

Evan D. Collins, MD

Assistant Professor of Clinical Orthopaedic Surgery, WCMC
Methodist Center for Orthopaedic Surgery

Keith O. Reeves, MD

Medical Director for Center for Restorative Pelvic Medicine
Clinical Professor Obstetrics/Gynecology, WCMC
Deputy Chief of Gynecology, The Methodist Hospital

C. Richard Stasney, MD

Director, Texas Voice Center
Clinical Professor of Otorhinolaryngology, WCMC
Distinguished Endowed Chair in Performing Arts Medicine
The Methodist Hospital

Kevin E. Varner, MD

Vice Chairman, Methodist Center for Orthopaedic Surgery
Assistant Professor Orthopaedic Surgery, WCMC

Robert N. Hotchkiss, MD

Director of Clinical Research,
Associate Attending Orthopaedic Surgeon
Hospital for Special Surgery

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Weill Cornell Medical Center

Department of Otorhinolaryngology
1305 York Avenue-5th Floor
New York, NY 10021



Weill Cornell Medical College

Management of Medical Problems of Performing Artists



Thursday, January 28, 2010

9:00 am-4:30 pm

Carnegie Hall, NYC

Rohatyn Room, 881 Seventh Avenue
(at W. 57 St.), New York, NY

Sponsored by:

The Center for the Performing Artist
at NewYork-Presbyterian/
Weill Cornell Medical Center
and The Methodist Center
for Performing Arts Medicine,
Houston, Texas

Course Director:

Lucian Sulica, MD

Credit:

6.0 AMA PRA Category 1 Credit(s)[™]

NewYork-Presbyterian Hospital
Weill Cornell Medical Center



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Carnegie Hall, Rohatyn Room • 881 Seventh Avenue, New York, NY

This program is sponsored by The Center for the Performing Artist at NewYork-Presbyterian/Weill Cornell Medical Center and The Methodist Center for Performing Arts Medicine, Houston, Texas

Statement of Need

Performing artists have unique health issues which require medical and surgical treatment. This course will bring together experts with experience caring for artists, to educate attendees on these unique health care issues, and on issues from a multidisciplinary collaborative viewpoint.

Target Audience

All physicians who care for performing artists.

Course Goals and Objectives

It is intended that this Weill Cornell CME activity will lead to improved patient care. At the conclusion of this activity, participants should be able to:

- Treat and/or refer same in a timely, effective manner.
- Recognize unique health issues in performers across a variety of body systems including voice, eyesight, neurologic function, endocrinologic function and musculoskeletal issues.

Accreditation

Weill Cornell Medical College is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

Weill Cornell Medical College designates this educational activity for a maximum of **6.0 AMA PRA Category 1 Credit(s)**[™]. Physicians should only claim credit commensurate with the extent of their participation in the activity.

Faculty Disclosure

It is the policy of Weill Cornell Medical College to adhere to ACCME Essential Areas, Policies, and Standards for Commercial Support and content validation in order to ensure fair balance, independence, objectivity, and scientific rigor in all of its sponsored programs. All faculty participating in sponsored programs are expected to disclose to the audience any potential, apparent, or real conflict of interest related to their contribution to the activity, and any discussions of off-label or investigational uses of any commercial products or devices not yet approved in the United States. WCMC CME activities are intended to be evidence-based and free from commercial bias. If you feel this is not the case, please call the Office of Continuing Medical Education at 212-746-2631 to anonymously express any concerns.

To Register/Information

Jacqueline Demmin, Program Coordinator
tel: 646-962-5441 • email: jdemmin@med.cornell.edu

Program

9:00-10:00 am	Registration/Continental Breakfast
10:00-10:05 am	Welcome and Introductory Remarks Michael G. Stewart, MD, MPH
10:05-10:20 am	Pulmonary Problems in the Performer Joseph T. Cooke, MD
10:20-10:40 am	Hormones in Human Performance Keith O. Reeves, MD
10:40-11:00 am	Pharmacologic Management of Performance Anxiety Richard A. Friedman, MD
11:00-11:10 am	Question and Answer Session
11:10-11:20 am	Break
11:20-11:40 am	Mechanisms of Vocal Cord Injury in Singers Lucian Sulica, MD
11:40-12:00 pm	Acute and Chronic Rehabilitation of the Performer's Voice Thomas Murry, PhD
12:00-12:20 pm	Promoting Voice Health and Preventing Injury C. Richard Stasney, MD
12:20-12:30 pm	Question and Answer Session
12:30-1:30 pm	Meet the Professors Luncheon/Discussion
1:30-1:40 pm	Introduction: Performing Arts Medicine Association Clay Miller, MD, MFA President, PAMA
1:40-2:00 pm	Ophthalmological Problems in Performers Hilary A. Beaver, MD
2:00-2:20 pm	Movement Disorders Claire Henchcliffe, MD
2:20-2:40 pm	Repetitive Motion Injuries Bridget T. Carey, MD
2:40-2:50 pm	Question and Answer Session
2:50-3:00 pm	Break
3:00-3:20 pm	Foot and Ankle Strain and Injury Kevin E. Varner, MD
3:20-3:40 pm	Performing Artists as Athletes: A New Perspective Evan D. Collins, MD
3:40-4:00 pm	The Hand in Musicians Robert N. Hotchkiss, MD
4:00-4:30 pm	Question and Answer Session
4:30 pm	Adjourn

Registration

Space is limited. Registration is available only on a first-come, first-served basis.

Registration Fee

\$ 295.00 • Please mail registration form with check payable to: "Center for the Performing Artists." Registration includes course materials, continental breakfast, coffee breaks and lunch.

Accommodations

Le Parker Meridien Hotel, 119 W. 56th Street (bet. 6th-7th Ave.), New York, NY 10019. A limited block of guest rooms are reserved at a discounted group rate for program attendees. To make reservations, please call, 1-800-543-4300 (no later than Dec. 28, 2009) and inform them of your attendance at the "Weill Cornell Medical College" symposium.

Mail To

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Weill Cornell Medical College
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email: jdemmin@med.cornell.edu

Cancellation/Refund

An administrative fee of \$ 50.00 will be retained on all cancellations. All refund requests must be in writing and must be postmarked by **Jan. 14, 2010**. After this date, no refunds are possible.



Registration Form



Management of Medical Problems of Performing Artists

Thursday, January 28, 2010 • 9:00 am-4:30 pm
Carnegie Hall, Rohatyn Room • 881 Seventh Ave, NYC

Please print.

_____	_____	_____
Last Name	First Name	Middle Initial

Degree		

Address		

City/State/Zip Code		

Daytime Phone	Fax Number	
_____	_____	
Email Address		

Amount Enclosed \$ _____		

