

ISPS 2009

International Symposium on Performance Science

Performing Excellence

15 - 18 December 2009 University of Auckland

Overview

The International Symposium of Performance Science (ISPS) aims to bring together artists and scientists, researchers and practitioners, and students and teachers for a lively exchange on performance and the skills which underpin it.

The inaugural ISPS conference was held in Porto's Casa da Música in 2007 and explored theories, methods, and applications of performance science specifically within the field of music. The published proceedings represent a broad range of applications and interests from across the field of music, as well as the natural, social, and applied sciences.

ISPS 2009 will take place from 15-18 December at the National Institute of Creative Arts and Industries, The University of Auckland, New Zealand. ISPS 2009 will explore the theme Performing Excellence from interdisciplinary perspectives across the arts, as well as the natural, social, and applied sciences. Those whose primary interests lie outside of the arts, but whose work nonetheless offers implications for the performing arts and/or for performing artists, are also encouraged to attend.

2009 keynote speakers will include;

Lord Robert Winston

Professor of Science and Society, Imperial College London (UK)

Deidre Anderson

Chief Executive Officer, U@MQ, Macquarie University (Australia)

Sylvie Fortin

Director of Graduate Programs, Department of Dance, University of Québec, Montreal (Canada)

K. Anders Ericsson

Conradi Eminent Scholar and Professor of Psychology, Florida State University (USA)

<http://www.performancescience.org>

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ISPS 2009

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Venue

National Institute of Creative Arts and Industries, University of Auckland

The National Institute of Creative Arts and Industries (NICA) is a centre of excellence and innovation in contemporary creative arts and industries research, education, and practice.

NICA brings together under one umbrella the University's School of Architecture and Planning, Elam School of Fine Arts, School of Music, the Dance Studies Programme, and the Centre for New Zealand Art Research and Discovery. It works from the principle that creativity emerges from drawing together different perspectives and types of specialist knowledge within an interdisciplinary framework.

The Institute is also a major contributor to Auckland's thriving arts community, offering a diverse program of concerts, exhibitions, lectures, and other arts and cultural events each year.

Scientific Committee

Aaron Williamon, co-chair - Royal College of Music, London (UK)
Sharman Pretty, co-chair - University of Auckland (New Zealand)
Mayumi Adachi - Hokkaido University (Japan)
Eckart Altenmüller - Hanover University of Music and Drama (Germany)
Emmanuel Bigand - University of Burgundy (France)
Jane Boston - Royal Academy of Dramatic Arts (UK)
Ralph Buck - University of Auckland (New Zealand)
Daniela Coimbra - Superior School of Music, Porto Polytechnic Institute (Portugal)
Hubert Eiholzer - Swiss Italian Conservatory (Switzerland)
Dianna Kenny - University of Sydney (Australia)
Alison McGregor - Imperial College London (UK)
Caroline Palmer - McGill University (Canada)
Miiikka Peltomaa - Finnish Musicians' Medicine Association (Finland)
Emma Redding - Trinity Laban Conservatoire of Music and Dance (UK)
Dale Speedy - University of Auckland (New Zealand)

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